

# Veronica Vickery

Artist and cultural geographer based between Bristol and Penzance

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## Higher Education

Art practise-based PhD in Cultural Geography, University of Exeter, 2017

‘Fractured Earth: towards an expanded imaging of landscape through art practice’. I considered how I might work as an artist with an understanding of landscape being in eventful—and sometimes violently eventful—persistent process, beyond the framings of image and landscape. Supervised by John Wylie, Caitlin DeSilvey and Iain Biggs. Funded by the AHRC.

PGCHE (Academic and Creative Practices), Falmouth University, 2012.

MA Fine Art Contemporary Practice, Falmouth University, 2010. Distinction.

BEd, Art/Middle years of Schooling, University of London, 1985. First class honours.

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## Exhibitions, performances, production

- 2017 ‘Tectonics’, screening and artist book, collaboration with poet Anna Mace, Group exhibition *In The Open*, LAND2, Sheffield Institute of Arts Gallery & Bank Street Arts, Sheffield.
  - 2016 Screening (with Anna Mace), The South West Poetry Tour, Hauser & Wirth, Somerset.
  - 2016 ‘Fractured Earth’, online art exhibition, GeoHumanities. American Association of Geographers.
  - 2016 Group exhibition ‘Imagined Landscapes’ Royal West of England Academy, Feb – June.
  - 2015 ‘Fractured Earth’, performance-lecture, installation and public discussions, Porthmeor Studios, Borlase Smart John Wells Trust/University of Exeter.
  - 2015 ‘Water-worlds: art practices and wet ecologies’, curator of programme of artists projects, RGS-IBG Annual International Conference. Online network [www.water-worlds.org](http://www.water-worlds.org).
  - 2014 Cornwall Workshop participant.
  - 2014 ‘Behind the Scenes’, gallery installation, public discussion, Back Lane West, Redruth.
  - 2014 Land Matters #1, group show of artist-researchers, *Transition10*, Newlyn Art Gallery.
  - 2014 Artist-in-residence, KARST Plymouth with Plymouth Arts Centre/ Back Lane West.
  - 2013 Residency, installation, presentation and discussion, Back Lane West, Redruth.
  - 2011 Cornwall Workshop participant.
  - 2011 MA survey show, Atkinson Gallery, Street.
  - 2009 BOSarts: This Weekend? Curated and funded a programme of six commissioned artist landscape-based interventions across Cornwall, with the National Trust (NT).
  - 2008 BOSarts: Curated a 3week programme of funded commissions/collaborations, art-geography dialogue, school and public events. NT, Zennor, West Penwith.
  - 2007-8 A yearlong farm based funded residency, NT, West Penwith, establishment of BOSarts.
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## Awards

- 2016 Santander Postgraduate Research award.
- 2012-2016 AHRC PhD studentship.

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2010 Sandra Blow Award for excellence, Falmouth University.

2008 Awards for All, Arts Council England.

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### Writing

2018 'Landscape shadows, an art practice', chapter in Boyd, C.P. and Edwardes, C., eds. *Non-Representational Theory and the Creative Arts*, Bloomsbury, in prep.

2018 'Vulnerability and violence: The elephant in the landscape', paper in prep.

2016 'Beyond Painting, Beyond Landscape: Working Beyond the Frame to Unsettle Representations of Landscape', *GeoHumanities*, 1(2): 321-344.

2009 'Contextually sited contemporary practice in rural areas', a-n (also available at [http://www.artcornwall.org/features/veronica\\_vickery\\_contextually\\_sited\\_practice\\_in\\_rural\\_areas2.htm](http://www.artcornwall.org/features/veronica_vickery_contextually_sited_practice_in_rural_areas2.htm))

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### Teaching

2016 – 2017 Lecturer in Cultural Geography, University of Exeter.

2011 – 2017 Associate Lecturer, BA Theatre (site-specific practices), Falmouth University.

2010 Visiting Lecturer, MA Fine Art, University College Falmouth.

Fellow of the Higher Education Academy (January, 2013). Qualified Teacher Status (1986).

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### Conferences (recent, selected)

2017 'Disruptive interventions: Art practice and the generation of politically complex cultural geographies', paper/screening, Royal Geographical Society (IBG) international conference.

2016 'Fractured Earth: encountering the contagions of landscapes and images', RGS-IBG.

2016 'Landscapes of vulnerability here to there, from then to now', performance-lecture. *Language, Landscape and the Sublime* conference, Schumacher College. Dartington.

2016 'Infectious images and geopolitical vulnerabilities', American Association of Geographers international conference, San Francisco.

2015 'Something happened: uncomfortably attuning to geo-trauma through art practice', performance-lecture, *Spaces of Attunement* conference, Cardiff University.

2015 'Art as Political Act: something happened', *Vibrant Matters* conference, Duncan of Jordanstone College of Art and Design, Dundee.

2014 'Art as Political Act: paying close attention to the barely seen', RGS-IBG conference.

2014 'Contingent foldings and ruptures: working beyond the frame of painting to unsettle representations of landscape', Nordic Network of Digital Visuality symposium, Stockholm.

2013 'Coastline as disrupted edge: Unsettling the image of landscape', RGS-IBG conference, also Emotional Geographies conference, University of Groningen, [NL](#).

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### Networks

2017 - date Spike Associates.

2016 - date Royal Geographical Society (with IBG) Digital Geographies Working Group, web editor

2013 - 14 'Between the Tides', AHRC International Network of artists/researchers

2012 - date Cultural and Historical Geography Research Group, University of Exeter.

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2011 - date LAND2 artist network